PROGRAM

Thursday 29 November 2001

8:30 - 9:30  Registration
            Foyer, Building 20

9:30 - 9:45  Conference Opening
            Professor Rob Castle
            Pro Vice-Chancellor (Academic), University of Wollongong
            Theatre 20.1

9:45 - 10:30 Plenary Session
            Professor Richard Johnstone
            Pro Vice-Chancellor (Teaching & Learning), University of Technology, Sydney
            Theatre 20.1

10:30 -11:00 Morning Tea
            Foyer, Building 20

11:00 -11:45 Parallel Session
            Theatre 20.2  Theatre 20.5
            CHANGING IDENTITIES: LAS ADVISERS
            Gail Craswell and Annie Bartlett
            FROM THE INSIDE OUT: CHANGING OUR IDENTITY
            Gwynneth Jansen
            TEACHING GENRES IN THE DISCIPLINES: CAN STUDENTS LEARN THE LABORATORY REPORT GENRE ON-SCREEN
            Helen Drury
            ENHANCING ESSAY FEEDBACK USING ‘MINDTRAIL’ SOFTWARE: EXACTLY WHAT MAKES THE DIFFERENCE IN STUDENT DEVELOPMENT?
            Margaret Cargill
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<td>11:45 - 12:30</td>
<td>Parallel Session</td>
<td>TRAVELLING UP THE LIFELONG LEARNING CURVE: A REGIONAL ODYSSEY</td>
<td>NUMERACY IN THE WORKPLACE: THE CASE OF NURSING AND LEARNING ASSISTANCE</td>
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<td>Bronwyn J. Ellis</td>
<td>Barbara A Giorgio and Mohan Chinnappan</td>
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<td>MAKING CONNECTIONS: THE CHANGING IDENTITY OF LEARNING SUPPORT AT THE UNIVERSITY OF SOUTH AUSTRALIA</td>
<td>STARTING A COURSEWORK POSTGRADUATE DEGREE: THE NEGLECTED TRANSITION</td>
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<td>Margaret Hicks and Rigmor</td>
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<td>12:30 - 1:30</td>
<td>Lunch</td>
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<td>1:30 - 2:15</td>
<td>Parallel Session</td>
<td>DOING IT TOGETHER: THE PAINS AND GAINS OF COLLABORATING TO PRODUCE ONLINE RESOURCES</td>
<td>FROM MYSTERY TO MASTERY</td>
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<td>Kerry O'Regan</td>
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<td>Robyn Thomas and Bernadette Bennett</td>
<td>Bronwyn James and David McInnes</td>
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2:15 - 3:00 Parallel Session
Theatre 20.2
AN AUTHORITATIVE CURRICULUM IN UNCERTAIN TIMES
Bernard McKenna and Glen Thomas
GENERIC ATTRIBUTES: AN AGENDA FOR REFORM OR CONTROL?
Janet Jones

Theatre 20.5
MOVING FROM FACE-TO-FACE TO ONLINE WORKSHOPS TO SUPPORT NESB STUDENTS IN THE CLINICAL PRACTICUM: INTRODUCING A MORE CRITICAL APPROACH
Virginia Hussin
THE DEVELOPMENT OF A CRITICAL VOICE IN THE WRITING OF INTERNATIONAL POSTGRADUATE STUDENTS
Jane Moodie

3:00 - 3:30 Afternoon Tea
Foyer, Building 20

3:30 - 4:30 Colloquium One: Models of Learning Support
Facilitator: Joanne Tiernan and Bronwyn James
Speakers: Caroline San Miguel
Jan Skillen
Margaret Hicks
Kate Chanock
Theatre 20.1

7:00 for 7:30 Conference Dinner
Novotel Northbeach, Cliff Road, North Wollongong
Friday 30 November 2001

8:30 - 9:00  Registration
            Foyer, Building 20

9:00 - 9:45  Plenary Session
            Associate Professor Carolyn Webb
            Director of Educational Development, University of Western Sydney
            Theatre 20.1

9:45 - 10:30 Parallel Session
          Theatre 20.2
          CHANGING TECHNOLOGIES: CHANGING PRACTICE
          Jennifer Thompson
          CHANGING IDENTITIES: LANGUAGE & ACADEMIC SKILLS
          Prem S. Dean
          Theatre 20.4
          CHASING THE LEARNING CURVE: CHALLENGES AND STRATEGIES OF ACADEMIC SUPPORT STAFF WHO WORK WITH INDIGENOUS TERTIARY STUDENTS IN OFF-CAMPUS STUDY CENTRES
          Suzanne Mills
          Theatre 20.5
          THE PEDAGOGY AND PRACTICE OF ONLINE ESL CREDIT SUBJECTS
          Jennie Lynch
          "FINDING YOUR WAY": AN ONLINE PACKAGE FOR OFFSHORE STUDENTS
          Colin Beasley and Jon Watts

10:30 - 11:00 Morning Tea
             Foyer, Building 20
11:00 - 11:45 Parallel Session
Theatre 20.2
STUDENT IDENTITIES IN TIMES OF CHANGE
Bernadette McGowan, Ann-Marie Parkes, Robyn Lance, Beverley McVilley, Jan Manners, Michelle Frank, Stewart McKinney, Roz Dunn
HALL OF MIRRORS: REFLECTIONS ON A MULTI-CAMPUS LANGUAGE AND LEARNING PROGRAM
Rosemary Clerehan, Christine Orsmond and Anne Wilson

Theatre 20.4
STUDENT PERCEPTIONS OF IDENTITY: A CASE STUDY
Rosalind Martins
NEW IDENTITY - A DOUBLE EDGED SWORD
Sue Shaw and Jan Regan

Theatre 20.5
BEYOND BIRMINGHAM: LAS ADVISER AS INDEPENDENT SUBJECT SPECIALIST?
Jan Fermelis
INTEGRATING ESL IN THE CURRICULUM AND IN THE FACULTY
Tracey Bretag

11:45 - 12:30 Parallel Session
Theatre 20.2
LAS CENTRE IDENTITIES AND PRACTICES WITHIN HIGHER EDUCATION: FRAGMENTS FOR NEGOTIATION
Gavin Melles
THE BUYERS AND SELLERS OF KNOWLEDGE: CHANGING IDENTITIES OF ACADEMIC LEARNING CENTRES IN THE AGE OF GLOBALISATION
Roslyn Appleby and Alex Barthel

Theatre 20.4
FROM OPERATIVES TO STRATEGIC PARTNERS: CHANGING IDENTITIES OF LAS ADVISERS
Judith Morgan
A TEXT-BASED APPROACH TO TEACHING DOCTORAL WRITING WORKSHOPS
Cynthia D. Nelson and Caroline San Miguel

Theatre 20.5
LOSING IDENTITY: A TEMPORARY PROBLEM FOR SINGLE-SEMESTER EXCHANGE STUDENTS
Mary Lou Ridsdale
INTERNATIONAL STUDENTS IDENTIFIED AS CUSTOMERS: THEIR EXPECTATIONS AND PERCEPTIONS
Julianne East

12:30 - 1:30 Lunch
Foyer, Building 20

1:30 - 2:15 Parallel Session
Theatre 20.2
INSTITUTIONAL BENEFITS OF CURRICULUM INTEGRATED LEARNING DEVELOPMENT
Greg Hampton
LANGUAGE USE IN CHANGING IDENTITIES: FROM HANDMAIDEN TO COLLABORATOR
Jan Skillen, Bronwyn James, Alisa Percy and Neil Trivett

Theatre 20.4
CONSTRUCTION OF STUDENT IDENTITY
Steve Price
MAPPING THE CONCEPTUAL WORLD OF THE STUDENT WRITER
Colin Baskin

Theatre 20.5
ACADEMICALLY SPEAKING: NEW IDENTITIES OR OLD REALITIES?
Alex Barthel
MAKING THE TRANSITION TO STUDYING IN ENGLISH: IS EXTRA TIME IN EXAMINATIONS FOR NESB STUDENTS A DESIRABLE OPTION?
Kate Wilson
2:15 - 3:00 Parallel Session
Theatre 20.2
MAKE LIKE A CHAMELEON
Kate Deller-Evans, Chris Klinger, Salah Kutieleh, Robyn Najar, Valli Rao, Elizabeth Weatherford, Peter Zeegers
STAFF AND STUDENT ROLES IN CENTRAL AND FACULTY-BASED LEARNING SUPPORT: CHANGING PARTNERSHIPS
Janet Jones, Helen Bonanno and Karen Scouller

Theatre 20.5
STUDENT IDENTITIES IN TIMES OF CHANGE
Erst Carmichael
ROLES, RELATIONSHIPS AND RESPONSIBILITIES: CHANGING LECTURER AND STUDENT PERCEPTIONS
Fiona Cotton

3:00 - 3:15 Afternoon Tea
Foyer, Building 20

3:15 - 4:00 Colloquium Two: Where to from here?
Facilitators: Bronwyn James and Kate Chanock
Theatre 20.1
PLENARY SPEAKERS

Richard Johnstone

Professor Richard Johnstone took up the position of Pro-Vice-Chancellor (Education and Quality Enhancement) at the University of Technology, Sydney, in March 2000. He has worked in universities in the UK and Australia and has held senior administrative appointments at Charles Sturt University and the University of Sydney. He is Deputy Chairman of the Australian Universities Teaching Committee and a member of the Board of the Graduate Careers Council of Australia. He chairs the GCCA’s Survey Reference Group that oversees the Course Experience Questionnaire, the Postgraduate Research Experience Questionnaire, and the Graduate Destination Survey.

Carolyn Webb

Associate Professor Carolyn Webb is Director of Educational Development at the University of Western Sydney where she has worked for 5 years. Prior to that, she was founding Head of the Learning Centre at the University of Sydney. She has taught and researched in the fields of educational linguistics and educational development, with a particular emphasis on investigating the processes of learning and teaching across all levels of university study and work. She has published scholarly papers on the processes and outcomes of collaborative curriculum development work integrating literacy perspectives within a range of disciplines, and on research in the assessment of literacy skills in university undergraduate programs. Her more recent work has focussed on institutional development in the areas of flexible learning and staff development.