


PROGRAM

Thursday 29 November 2001

- 8:30 - 9:30 Registration
Foyer, Building 20
- 9:30 - 9:45 Conference Opening
Professor Rob Castle
Pro Vice-Chancellor (Academic), University of Wollongong
Theatre 20.1
- 9:45 - 10:30 Plenary Session
Professor Richard Johnstone
Pro Vice-Chancellor (Teaching & Learning), University of Technology, Sydney
Theatre 20.1
- 10:30 - 11:00 Morning Tea
Foyer, Building 20
- 11:00 - 11:45 Parallel Session
- | Theatre 20.2 | Theatre 20.5 |
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| CHANGING IDENTITIES:
LAS ADVISERS
Gail Craswell and Annie
Bartlett | TEACHING GENRES IN
THE DISCIPLINES : CAN
STUDENTS LEARN THE
LABORATORY REPORT
GENRE ON-SCREEN |
| FROM THE INSIDE OUT:
CHANGING OUR IDENTITY
Gwynneth Jansen | Helen Drury

ENHANCING ESSAY FEED-
BACK USING 'MINDTRAIL'
SOFTWARE: EXACTLY
WHAT MAKES THE
DIFFERENCE IN STUDENT
DEVELOPMENT?
Margaret Cargill |

11:45 - 12:30	<p>Parallel Session</p> <p>Theatre 20.2</p> <p>TRAVELLING UP THE LIFELONG LEARNING CURVE: A REGIONAL ODYSSEY Bronwyn J. Ellis</p> <p>MAKING CONNECTIONS: THE CHANGING IDENTITY OF LEARNING SUPPORT AT THE UNIVERSITY OF SOUTH AUSTRALIA Margaret Hicks and Rigmor George</p>	<p>Theatre 20.5</p> <p>NUMERACY IN THE WORKPLACE: THE CASE OF NURSING AND IMPLICATIONS FOR LEARNING ASSISTANCE Barbara A Giorgio and Mohan Chinnappan</p> <p>STARTING A COURSEWORK POSTGRADUATE DEGREE: THE NEGLECTED TRANSITION Mandy Symons</p>
12:30 - 1:30	<p>Lunch</p> <p>Foyer, Building 20</p>	
1:30 - 2:15	<p>Parallel Session</p> <p>Theatre 20.2</p> <p>DOING IT TOGETHER: THE PAINS AND GAINS OF COLLABORATING TO PRODUCE ONLINE RESOURCES Kerry O'Regan</p> <p>LAS ADVISERS AND THE CHANGING IDENTITY OF THE WORKPLACE: THEIR SOURCES OF STRESS AND THE STRATEGIES THEY USE TO COPE Robyn Thomas and Bernadette Bennett</p>	<p>Theatre 20.5</p> <p>FROM MYSTERY TO MASTERY Kate Chanock</p> <p>INTERDEPENDENT ACADEMIC IDENTITIES: LANGUAGE AND LEARNING PRACTITIONERS AND THE SUBJECT WHO WRITES. Bronwyn James and David McInnes</p>

2:15 - 3:00	<p>Parallel Session</p> <p>Theatre 20.2</p> <p>AN AUTHORITATIVE CURRICULUM IN UNCERTAIN TIMES Bernard McKenna and Glen Thomas</p> <p>GENERIC ATTRIBUTES: AN AGENDA FOR REFORM OR CONTROL? Janet Jones</p>	<p>Theatre 20.5</p> <p>MOVING FROM FACE-TO-FACE TO ONLINE WORKSHOPS TO SUPPORT NESB STUDENTS IN THE CLINICAL PRACTICUM: INTRODUCING A MORE CRITICAL APPROACH Virginia Hussin</p> <p>THE DEVELOPMENT OF A CRITICAL VOICE IN THE WRITING OF INTERNATIONAL POSTGRADUATE STUDENTS Jane Moodie</p>
3:00 - 3:30	<p>Afternoon Tea</p> <p>Foyer, Building 20</p>	
3:30 - 4:30	<p>Colloquium One: Models of Learning Support</p> <p>Facilitator: Joanne Tiernan and Bronwyn James</p> <p>Speakers: Caroline San Miguel Jan Skillen Margaret Hicks Kate Chanock</p> <p>Theatre 20.1</p>	
7:00 for 7:30	<p>Conference Dinner</p> <p>Novotel Northbeach, Cliff Road, North Wollongong</p>	

Friday 30 November 2001

8:30 - 9:00	Registration Foyer, Building 20		
9:00 - 9:45	Plenary Session Associate Professor Carolyn Webb Director of Educational Development, University of Western Sydney Theatre 20.1		
9:45 - 10:30	Parallel Session Theatre 20.2	Theatre 20.4	Theatre 20.5
	CHANGING TECHNOLOGIES: CHANGING PRACTICE Jennifer Thompson CHANGING IDENTITIES: LANGUAGE & ACADEMIC SKILLS Prem S. Dean	CHASING THE LEARNING CURVE: CHALLENGES AND STRATEGIES OF ACADEMIC SUPPORT STAFF WHO WORK WITH INDIGENOUS TERTIARY STUDENTS IN OFF CAMPUS STUDY CENTRES Suzanne Mills FEAR INTO FUN — LEARNING BY LISTENING, HEARING, ACKNOWLEDGING AND UTILISING ABORIGINAL STUDENTS' EXPERIENCE Russell Gluck, Tammy Anderson, Jaymee Demos, Rachael Challenor, Liana Fenton-Kerr, Wilma Vialle	THE PEDAGOGY AND PRACTICE OF ONLINE ESL CREDIT SUBJECTS Jennie Lynch "FINDING YOUR WAY": AN ONLINE PACKAGE FOR OFFSHORE STUDENTS Colin Beasley and Jon Watts
10:30 - 11:00	Morning Tea Foyer, Building 20		

11:00 - 11:45	<p>Parallel Session</p> <p>Theatre 20.2</p> <p>STUDENT IDENTITIES IN TIMES OF CHANGE Bernadette McGowan, Ann-Marie Parkes, Robyn Lance, Beverley McVilley, Jan Manners, Michelle Frank, Stewart McKinney, Roz Dunn</p> <p>HALL OF MIRRORS: REFLECTIONS ON A MULTI-CAMPUS LANGUAGE AND LEARNING PROGRAM Rosemary Clerehan, Christine Orsmond and Anne Wilson</p>	<p>Theatre 20.4</p> <p>STUDENT PERCEPTIONS OF IDENTITY: A CASE STUDY Rosalind Martins</p> <p>NEW IDENTITY - A DOUBLE EDGED SWORD Sue Shaw and Jan Regan</p>	<p>Theatre 20.5</p> <p>BEYOND BIRMINGHAM: LAS ADVISER AS INDEPENDENT SUBJECT SPECIALIST? Jan Fermelis</p> <p>INTEGRATING ESL IN THE CURRICULUM AND IN THE FACULTY Tracey Bretag</p>
11:45 - 12:30	<p>Parallel Session</p> <p>Theatre 20.2</p> <p>LAS CENTRE IDENTITIES AND PRACTICES WITHIN HIGHER EDUCATION: FRAGMENTS FOR NEGOTIATION Gavin Melles</p> <p>THE BUYERS AND SELLERS OF KNOWLEDGE: CHANGING IDENTITIES OF ACADEMIC LEARNING CENTRES IN THE AGE OF GLOBALISATION Roslyn Appleby and Alex Barthel</p>	<p>Theatre 20.4</p> <p>FROM OPERATIVES TO STRATEGIC PARTNERS: CHANGING IDENTITIES OF LAS ADVISERS Judith Morgan</p> <p>A TEXT-BASED APPROACH TO TEACHING DOCTORAL WRITING WORKSHOPS Cynthia D. Nelson and Caroline San Miguel</p>	<p>Theatre 20.5</p> <p>LOSING IDENTITY: A TEMPORARY PROBLEM FOR SINGLE-SEMESTER EXCHANGE STUDENTS Mary Lou Ridsdale</p> <p>INTERNATIONAL STUDENTS IDENTIFIED AS CUSTOMERS: THEIR EXPECTATIONS AND PERCEPTIONS Julianne East</p>
12:30 - 1:30	<p>Lunch</p> <p>Foyer, Building 20</p>		
1:30 - 2:15	<p>Parallel Session</p> <p>Theatre 20.2</p> <p>INSTITUTIONAL BENEFITS OF CURRICULUM INTEGRATED LEARNING DEVELOPMENT Greg Hampton</p> <p>LANGUAGE USE IN CHANGING IDENTITIES: FROM HANDMAIDEN TO COLLABORATOR Jan Skillen, Bronwyn James, Alisa Percy and Neil Trivett</p>	<p>Theatre 20.4</p> <p>CONSTRUCTION OF STUDENT IDENTITY Steve Price</p> <p>MAPPING THE CONCEPTUAL WORLD OF THE STUDENT WRITER Colin Baskin</p>	<p>Theatre 20.5</p> <p>ACADEMICALLY SPEAKING: NEW IDENTITIES OR OLD REALITIES? Alex Barthel</p> <p>MAKING THE TRANSITION TO STUDYING IN ENGLISH: IS EXTRA TIME IN EXAMINATIONS FOR NESB STUDENTS A DESIRABLE OPTION? Kate Wilson</p>

2:15 - 3:00

Parallel Session

Theatre 20.2

MAKE LIKE A CHAMELEON
Kate Deller-Evans, Chris
Klinger, Salah Kutieleh,
Robyn Najar, Valli Rao,
Elizabeth Weatherford, Peter
Zeegers

STAFF AND STUDENT
ROLES IN CENTRAL AND
FACULTY-BASED
LEARNING SUPPORT:
CHANGING
PARTNERSHIPS
Janet Jones, Helen Bonanno
and Karen Scouller

Theatre 20.5

STUDENT IDENTITIES IN
TIMES OF CHANGE
Erst Carmichael

ROLES, RELATIONSHIPS
AND RESPONSIBILITIES:
CHANGING LECTURER
AND STUDENT
PERCEPTIONS
Fiona Cotton

3:00 - 3:15

Afternoon Tea

Foyer, Building 20

3:15 - 4:00

Colloquium Two: Where to from here?

Facilitators: Bronwyn James and Kate Chanock

Theatre 20.1



PLENARY SPEAKERS

Richard Johnstone

Professor Richard Johnstone took up the position of Pro-Vice-Chancellor (Education and Quality Enhancement) at the University of Technology, Sydney, in March 2000. He has worked in universities in the UK and Australia and has held senior administrative appointments at Charles Sturt University and the University of Sydney. He is Deputy Chairman of the Australian Universities Teaching Committee and a member of the Board of the Graduate Careers Council of Australia. He chairs the GCCA's Survey Reference Group that oversees the Course Experience Questionnaire, the Postgraduate Research Experience Questionnaire, and the Graduate Destination Survey.

Carolyn Webb

Associate Professor Carolyn Webb is Director of Educational Development at the University of Western Sydney where she has worked for 5 years. Prior to that, she was founding Head of the Learning Centre at the University of Sydney. She has taught and researched in the fields of educational linguistics and educational development, with a particular emphasis on investigating the processes of learning and teaching across all levels of university study and work. She has published scholarly papers on the processes and outcomes of collaborative curriculum development work integrating literacy perspectives within a range of disciplines, and on research in the assessment of literacy skills in university undergraduate programs. Her more recent work has focussed on institutional development in the areas of flexible learning and staff development.